

REDLANDS MODERN COUNTRY MUSIC CLUB

Newsletter March 2016



Welcome to all our members and guests to the REDLANDS MODERN COUNTRY MUSIC CLUB. We trust you will have a great night, stirring up some old great memories.

MARCH SOCIAL - 5TH MARCH 2016

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OFFICE BEARERS 2015-2016

Assistant Treasurer	Peter Cathcart
Bar Manager	Karen Wootton
Building & Equipment Maintenance	Des Boughen
Champs Representative	Dehlia Brown
Country Music Festival Coordinator	Margie Campbell, Dawn Healey
Entertainment Coordinator	Allen McMonagle, Margie Campbell
Fire Warden	Kevin Brown
First Aid Coordinator	Jan Howard
Lighting Coordinator	Neil Wills
Membership Registrar	Peter Cathcart, Pam Faulkner
Monthly Socials Door/Raffles	Lorraine Bickford, Gwenda Quinn
Monthly Socials Program Committee	Margie Campbell, Dennis Bubke
Newsletter Editor	Michael Burdette
Food Committee Coordinator	Garth Brand
Stage Managers	Dennis Bubke
Sound Production Team Coordinator	Des Boughen
Web Coordinator	Stephen Wootton
Photographer	Rosie Sheehan

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EDITORS NOTE



BAZZA

Well what a ripper of a social we had in February! Thank you to all of you that had such kind words about the magazine— it is much appreciated.

This month our newsletter is even bigger—thanks to articles by members—thanks guys.

If anyone has any ideas/requests about what goes into our newsletter please let me know, as I am open to suggestions. Anyone who has some funny, interesting, bizarre or anything relating to member achievements in any field, please contact me on 042 659 2984 or email me on

michael@awritingnook.com.au. Also be advised that although I make most of the decisions as far as content is concerned, it is always (quite properly) the executive that make the final decisions.

CLUB INFORMATION

<i>Meetings:</i>	Second Tuesday of the month 7:30 pm SHARP:
<i>Practices:</i>	Every Wednesday & Friday evening's starting at 7.30 pm
<i>Club Social:</i>	First Saturday of every month 5pm start (3pm setup)
<i>Clubhouse</i>	Pinklands Sports Reserve, 226 Cleveland-Redland Bay Road, Thornlands, 4165
<i>Phone:</i>	(07) 3829 2759 (President - Kevin Brown)
<i>Postal Address:</i>	P.O Box 663, Capalaba, Qld, 4157
<i>Website:</i>	www.redlandscountry.asn.au
<i>Email Address:</i>	rmcmc@redlandscountry.asn.au
<i>Facebook:</i>	www.facebook.com/RedlandsModernCountryMusicClub
<i>YouTube:</i>	http://www.youtube.com/RedlandsCMClub



We value your membership so please remember that membership fees are due in **May**. Please contact Peter Cathcart if you wish to;

- ◆ Renew your club fees
- ◆ Change your membership details
- ◆ Join our wonderful club.

Membership Application Forms are available from either our website or from the registration table at club events. You may contact Peter Cathcart or Pam Faulkner or any club member for more information.

- | | |
|---|----------------|
| ◆ Family Annual Membership | \$30.00 |
| ◆ Single Annual Membership (Adult over 18) | \$15.00 |
| ◆ Full Time Student Annual Membership | \$10.00 |
| ◆ Single Pensioner Annual Membership | \$10.00 |
| ◆ Couple Pensioner Annual Membership | \$20.00 |



A BBQ operates between 5.30 and 7.30pm.

Hamburger	\$4.00	Sausage on a Roll	\$2.50
Steak Burger	\$5.00	Sausage on Bread	\$2.00
Chips	\$2.00	Steak Sandwich	\$5.00
Plate of good healthy salad		\$2.00	

COMPLIMENTARY tea and coffee is available throughout the night.

A COMPLIMENTARY country style supper is served around 9.00pm.



HELP NEEDED PLEASE

To help pack up after the social
It's not a matter of waving the magic wand.
Many hands make light work!

HELP

We ask that everyone please help us in:

- ⇒ Bringing a plate for the social suppers
- ⇒ To help pack up after the socials



CLUB REPORTS

PRESIDENTS REPORT



G'day

As you would be aware, I spend a large percentage of my time of a social night on stage with the backing band, which gives me a unique vantage point. When I'm not glued to the chord charts, I take the opportunity to observe the proceedings and having done this for several years, I have become fairly good at estimating attendances. My rule-of-thumb was, if the under cover area was not full – the attendance would be around 70 to 80 people. However, if people were seated outside the main roof area, you could expect

the attendance to be over 100. In recent years we have seen quite a change in the configuration of the seating area. We've reduced the number of structural roof supports that disrupted the audience's view and restricted the positioning of seats and tables. In addition, construction of the new disability ramp has added extra under cover area along the west side of the building which enabled us to relocate the entrance table to one side and recently the sound mixing desk has been re-positioned right of stage. These changes have opened up a significant area of prime real estate directly in front of the stage. This is great for the audience, but my rule-of-thumb has gone out the window and I can no longer accurately gauge attendances. The February social is a case in point. Intermittent showers on the night meant that few people braved the open areas and the audience were comfortably accommodated under cover. I was very happy to find out afterwards that the attendance on the night was an extremely healthy 146. February is usually our best attended social of the year, and this year was no exception.

It has been pleasing to see Dennis Bubke back in action around the club recently. Dennis hasn't been able to attend in recent months and it was not only good to welcome him back as a drummer, I'm sure Michael Sheehan has appreciated the help, but also for his help coordinating the stage manager role at socials. Unfortunately our stage manager Margie Campbell has been out of action recently due to ill health and with Dennis also away, the role fell back to Allen and myself. Dennis' assistance in this role is a welcome relief.

The February committee meeting decided that we will hold a Working Bee on Saturday April 16 in preparation for the annual Country Music Festival in May. Not only are we looking for volunteers to attend, but also suggestions for tasks that need to be accomplished on the day. The hours will be 9:00 am to approximately 4:00pm and the club will provide a sausage sizzle lunch and a few cleansing ales afterwards.

On the subject of festivals, it has become apparent that the interest in club-hosted festivals is in decline, which is not a good omen for "Champion of Champions". Despite the trend however, our festival has gone from strength to strength in recent years.

Our ability to host a successful event such as this is, I believe, due not only to good management, but also to the fact that the work load for our event is spread over a broad volunteer base. There will be a few regulars away for this year's festival but I'm confident others will step up to the challenge.

I was pleasantly surprised to see Lorraine Bickford back in action, working at the entrance table at a recent Friday Practice night. Lorraine has been recuperating from an operation since mid January and it's great to see you back Lorraine;

Many thanks to Rod Bickford for filling in of a Friday night during Lorraine's absence.

There were no new members to the club this month.

The following membership applications were tabled for consideration at the February committee meeting: Cheryl & Robert Rowlings; Karen & Peter Lever; Marie & Herman Bakker; Delma Dolbel, Bruce & Elaine Meers; Alan Stevens; Julie-Kay King; Marc Roosen; Barry & Gail Bruce; Gordon Curtis.

A reminder that we do distribute key communications through email channels so if you want to be added to the email distribution list send your email address to Club Secretary Rowena Braaksma at email address – secretaryrmcmc@gmail.com

Upcoming:

Food Committee Meeting – Tuesday prior to each social at 7.00 pm

Next General Committee Meeting – Tuesday 8th March at 7.30pm

Working Bee – Saturday 16th April from 9:00 am to 4:00 pm

Country Music Festival – 13th, 14th & 15th May

Remember:

Club practice Friday evenings (7.30 pm)

RMCMC Country Music Program (100.3BayFM) Every Thursday (6pm-8pm)

Cheers



Kevin Brown (President)

FEBRUARY SOCIAL ROUNDUP

The February Social got off to a rocking start. Spotlight Artist John Ellis put us in the mood with Hello Mary Lou, and Save the last dance for me, then Making Whoopee and convincing us that he is the Sensitive Kind and finishing with Your Sixteen. The early crowd, braving threatening showers and possible parking difficulties because of the nearby Rugby League game, were duly entertained. John set the scene for a wonderful evening.

Jenny J Dreamed a little dream of me (well, probably not me exactly) and Smile(d)) while Neil C gave us a couple of Waylon Jennings songs because he said Don't think Hank did it this way. Col McC wanted to Let me be there and saw the Lights on the Hill (time to check the medication Col). Lex and Robyn Wondered why babe before moving on down the line to Kansas City. Kevin B sang Dehlia said her name was Joanne and thought he would like a beer (which he wrote while in New York). Jan H was a bit like a Pretty little snow flake but insisted that Love was all around. I had a quick look but failed to spot it. The deep tones of John D emitted a great rendition of Doc Brown accompanied by some great flute work from Marian. Ian W told us about Hard Times in the depression (not sure which one that was) and then Diddy wah diddy'ed it up with a bit of blues guitar.

Tom and Allen said they wouldn't change us if they could and then sat down in their easy chair because it was good to be back home. They had been to Tamworth. Like the Osborne Brothers, Steve and Karen had been Up this hill and down. So they caught the Midnight special and found that It's so easy. Visitor Johnny D asserted that he was King of the Road.

The young set returned to the club this month after a great stint in Tamworth so welcome back Tiarna, Felicity, Lauren, Zareen – it was great to hear the young voices again with their favourite songs and own compositions. Tiarna sang about her grandmother, saying I have her in my heart, and wondered Will the circle be unbroken? Lauren was in trouble with Suds in the Bucket which led her to Fulsom Prison with Tiarna helping out. Felicity K won 4 awards at Tamworth including Juvenile Female Vocal Country. Congratulations Felicity. She sang about The Waitress and Fear the Dark, which she sang with the song's composer at Tamworth. Zareen, similar to Lady Antebellum, sang about American Honey but like Miranda Lambert she is Over you (whoever you might be). PRD & G Fought the Law and the Law won. Leroy Brown may have been an influence but then they were all Oh lonesome me which led them to Feeling Kind of Blue. Make sure you stay out of trouble until next social fellas. Marion summed it up with her take on the Good, the Bad and the Ugly and Hitching on a gate ((?) - Sorry Marion, my notes are a little unclear here) while Robert B just wanted Help to make it through the night as he was in Constant Sorrow. Hope things are looking up for you Rob. Ron S took himself to Saginaw Michigan on the Monkton 77203 ((?) - Sorry Ron, my notes are definitely a little unclear here). I must need a cup of tea.

We enjoyed a great Supper and thanks to those who contributed and the hard workers behind the scene who presented it so well. The kitchen (and BBQ) was a hive of activity throughout the evening and all those who work behind the scenes get my full respect.

The Guest spot came next with Kiara Rodrigues looking resplendent in red (see the FB site), Kiara also had been in Tamworth (her 10th year). This visit she was a Desperado, because she told us I went out walking after midnight before she let the next tear drop fall (harmonies with Dad, Jude). She then asked Could I have this Dance? (I had to say no as I was otherwise occupied and when I do dance people often mistake me for Dipsy from the Teletubbies). She did tell us I can't stop loving you. Kiara was joined by her sister and father for some gospel – He carries me and Three wooden crosses before she decided some Boot Scootin Boogie was in order. Just a Closer Walk with thee, Satin Sheets and Rose Garden followed. Kiara ended her spot with How great thou Art and I am Australian. For those of you who were unable to come Kiara has a new gospel album out so you may want to check that out.

The evening ended with Rob P deciding on a dark theme of Devils great shore and Dressed in Black while the Bellbyrds brought light back to us with I'll fly away and Put your hand in the hand before saying Bye bye bye bye bye baby goodbye to us. Rachel Jackson saw us out with Lonesome Goodbye, Ready for Us and How Long is lovely.

Nothing dampened the evening not even the rain when it came down – we just got cosy. It was great to see some of those members who are not so well at the Social and to those who because of illness/operations etc. who could not attend we wish you a very speedy recovery and hope to see you next month or soon thereafter. Thanks to those who stayed behind to help put everything away.

Throughout the evening various musicians (no drummer jokes please) provide excellent backing for those artists who like to be accompanied.

Finally, congratulations to Manfred who won a Golden Guitar and again to Felicity on her awards and to all the other members of the Club who did us proud in competition and busking (Tiarna tells us they did quite well busking (\$198.00) over 2 days on the streets of Tamworth).

Written by Michael Sheehan, photos Rosie Sheehan

JANUARY SOCIAL





OUR GUEST ARTIST



MORE SOCIAL NIGHT PICTURES



ARTIST & MEMBER INFORMATION

Walk Up Artist Information

Social Events

All walk-up artists wishing to be included in the program must report to the MC as soon as possible after arriving. The Social's Program Committee organise the evening's program (i.e. the time in which you appear on stage) from the list of names provided to them by the MC.

If you arrive after 5pm please immediately report to the MC. The Social's Program Committee will do their best to slot you into the program, but with limited time available it is not always possible to accommodate everyone. Please refer to the white board (left of the stage) which will display the order in which walk-up artists appear.

Each artist may perform two songs, with no encores, three songs for duets, or a total of 15 minutes for bands. Please advise the stage hands if you require backing. Chord charts for backing musicians are always helpful and preferable.

There is a room behind stage for your preparation. You must be report to the stage hands and be ready and waiting back stage at least 10 minutes before your performance. Please ensure instruments are tuned before going on stage. Enjoy your performance and we hope to see you join us again soon.

Members Spotlight



At the beginning of each social night an RMCMC club member 'kicks off' the night with a 20 minute segment. Be sure to get there **early** to catch this wonderful segment .

The upcoming Members Spotlight are as follows:

March	"Shakey Tale" (Hans & Rowena)
April	Julie Kahn
May	Jenny Jones
June	Tiarna Shephard

Will all Artists please send Michael Burdette a picture and information about yourselves ASAP:

Guest Artist Of The Month

Due to the enthusiasm and dedication of member artists, it has been difficult to accommodate everyone who wants to perform on social nights. For this reason our executive have decided to have a few months without a guest artist, in an attempt to give preference to our own members to perform.

The March social is one of those socials where there will be no guest artist, instead we can all enjoy more of our own talented members performances.

HELP

We have a request for volunteers to co-ordinate and or run a club project to film performances at the monthly socials with a view to placing them onto the club YouTube channel. Anyone interested please contact Kevin B or Alan Mac.



Member Profile—LESLEY SIFFLEET



Q. Who are/were your greatest musical influences?

A. There was always music in our house as a kid and as an adult. My memories were The Platters, Patsy Cline, Hank Williams, Gene Autry, Roy Orbison, Abba and the Beatles.

Q. When did you realize you wanted to be a musician?

A. I never had access to musical instruments but would love to play Banjo, Mandolin Etc.

Q. What CD is in your car stereo right now?

A. We have a USB stick in the car with over 1000 songs from rock to country.

Q. What made you smile today?

A. Having Air-conditioning and some well needed rain.

Q. Favourite movie.

A. Love at first bite (1979) starring Susan St James and George Hamilton. This is a brilliant spoof of Dracula.

Q. Favourite author.

A. Philippa Carr—at the moment (I am a girl)

Q. If you had one wish, what would it be?

A. That ALL my family remain in good health, happiness and will always live in a free and safe country.

Q. Most admired sports person?

A. My mother Madge who at 89 this year still plays veterans golf three times a week and has been C grade champion for many years.

Q. If you could plan a trip anywhere in the world, where would you go?

A. I love travelling and have been fortunate enough to travel extensively. My favourite trip is cruising and in April will be cruising to Hawaii.

Q. Name three people you would invite to a dinner party.

A. Adam Hill, Julia Zemiro and Princess Di.

Q. What would you order for your last meal?

A. Penang curried chicken and rice, finished off with peanut butter ice cream.

Q. What would you do if you had \$10 million?

A. Pay off the children's mortgages, buy them all a new car and give them and all the grand children one hundred thousand dollars each. The rest I would enjoy myself with as well as give away some to charities I think are worth while.

Q. If your life was a song what would the title be?

A. "Lucky lucky Me" because I am lucky to still be here.

Q. If you had a chance to go back in time for 24 hours, where would you go?

A. I would like to go back in time to a period when all those I loved, who are no longer with us, could all be together again—even if it was for just a short time.

Q. What was the first record you bought for yourself?

A. Lady Godiva (1969) and Winchester Cathedral, which I bought on the same day and still love them.

Q. If you had the opportunity to star in a TV show for a month, which show would you choose, and what character?

A. The new Aussie series Wanted and I would like to be on the run with her.

Q. If you could be any age again for one week, what age would you be?

A. 34 or 35 when my children were teenagers. We had such a good time together in those years.

Q. If you could be someone else for a day, who would that be?

A. A judge presiding over terrible crimes—handing out the harshest of penalties—no slaps on the wrist!

Q. If you were prime minister what would you change?

A. Political correctness and any form of racism would be forbidden! All people must be treated equally as well as take responsibility for themselves. I would run the country like a home—rob Peter to pay Paul and start saying yes and no appropriately.

Q. Who is your most admired Australian?

A. Charlie Teo for his incredible work in medicine—it certainly is not George Pell!

OUR RAFFLE WINNERS

FEBRUARY MAIN RAFFLE WINNER WAS CLUB MEMBER DAWN TUCHE - congratulations Dawn!

The members raffle draw jackpots to \$40 for the March social, but remember you must be present to win it or else it jackpots again in April.

If anyone would like to donate prizes for the raffles please contact Gwenda our magic raffle lady.



ENTERTAINMENT

WORD GAME

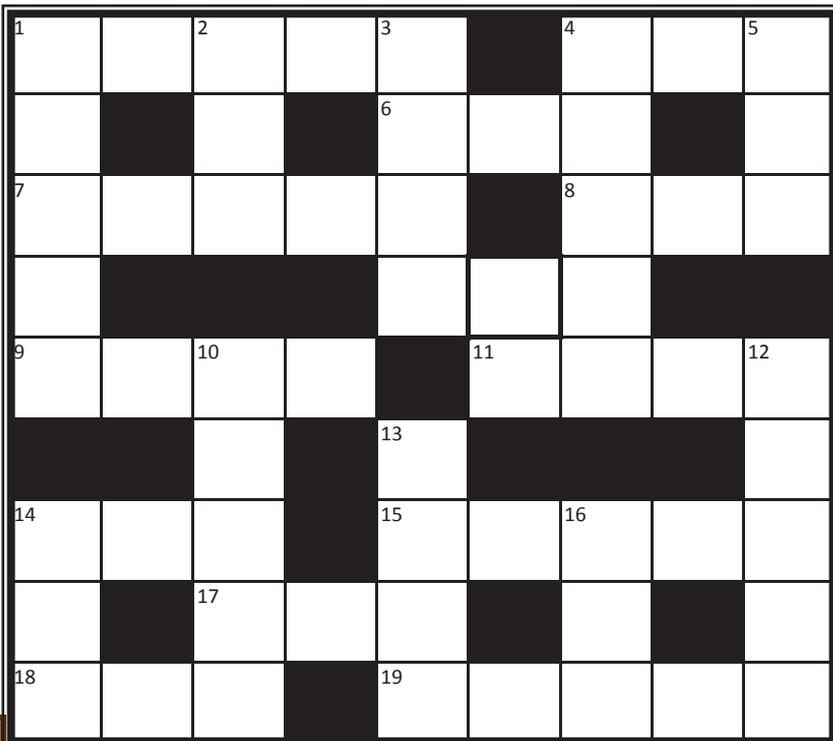
See how many words of 3 letters or more, containing the middle letter you can find. The big challenge is to find at least one nine letter word!

- 0—6 Words Better luck next time.
- 7—11 words Not bad.
- 12—16 Words Great
- 17— 21 Words Excellent
- Over 21 Words You are a legend

N	O	R
A	I	A
I	V	T

The Answers on Page 25

CROSSWORD



Across

- 1. Cook on gridiron
- 4. Work with shovel
- 6. Belonging to us
- 7. Repeated another time
- 8. Small insect
- 9. 10 cent coin
- 11. Frozen precipitation
- 14. Food tin
- 15. Grayish green
- 17. Hooting bird
- 18. Sticky black substance
- 19. A lollipop

Down

- 1. Protect
- 2. Northern Ireland army
- 3. Not short
- 4. Empty liquid from container
- 5. Acquire
- 10. Not major
- 12. Fully of weeds
- 13. Tootsie _____
- 14. Feline _____
- 16. Sick

Member Birthdays—MARCH

Karen Wootton	2-Mar
Liana Rodrigues	5-Mar
Jan Howard	7-Mar
Manfred Vijars	8-Mar
Zareen Khan	9-Mar
Diane Bahr	15-Mar
SimonHunt	19-Mar
Andrew McNamee	19-Mar
Leah Briggs	23-Mar
Graham Jones	25-Mar
Anna Lines	26-Mar
Michael Burdette	27-Mar
Mitchell Harris	27-Mar
David Male	28-Mar
Gregory O'Grady	30-Mar



A very happy and prosperous birthday to all our March babies.

BRAIN TEASING RIDDLE

1. What goes up and down stairs without moving?
2. I have holes at the top and bottom. I have holes on my left and on my right. I also have holes in the middle, yet I still hold water. What am I?
3. Remove the outside, cook the inside, eat the outside, throw away the inside. What am I?
4. What kind of coat can be put on only when wet?
5. You answer me, although I never ask you questions. What am I?
6. Some months have 30 days, some months have 31 days; how many have 28?

The answers to all six riddles on page 25

WHO AM I

I was born April, 28 1956 in Glasgow, Scotland. My original name was 'James Dixon Swan' and my father was a featherweight boxing champion in Glasgow. In 1961/62 my family moved to Australia. After playing in a school band (I replaced Bon Scott (who joined AC/DC) as lead vocalist in the band Fraternity. Then, aged 16 and a half, I joined Cold Chisel in 1973

I started my solo career and my first album 'Bodyswerve', was published in 1984. In 1985 I recorded a few new songs and recut some of the tracks from 'Bodyswerve' for my American debut 'For The Working Class Man'. The title track was used for Ron Howard's movie 'Gung Ho'. It sold very well in Australia (several times platinum, one of the biggest selling albums down under). In America it didn't sell at all.

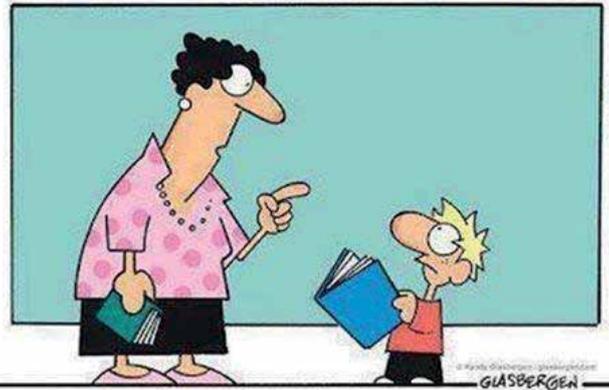
I left my wild years behind when he left Chisel and married Jane Mahoney. I became a responsible family man and in my life there was no place for rock star nonsense. I recorded two songs ('Good Times', 'Laying Down The Law') together with INXS for the 'Lost Boys' soundtrack and in 1988 my first live album 'Barnestorming' was published (and it sold several times platinum down under). Then, in 1990, I recorded 'Two Fires', my fourth studio album. In 1991 I recorded a cover album containing my favourite soul classics ('Soul Deep') and in 1992 I went into a studio together with Tina Turner and Diesel to record a great new version of 'The Best'.

In 1993 'Heat' was another brilliant album that went straight to the number one of the Australian album chart. An acoustic album, called 'Flesh And Wood', was recorded in the same year. On this record I was supported by The Badloves, Joe Cocker, Ross Wilson, Tommy Emmanuel, Diesel, Don Walker, Deborah Conway and Archie Roach.

The answer on page 25

FUNNY PICTURES

I am no cook. But I can follow the directions. Which said to let the bird chill in the sink for a few hours.



It's called **reading**.
It's how people install new software into their brains.

THE SEVEN DWARVES OF OLD AGE..

NAPPY



WRINKLY



SQUINTY



ROCKY



SAGGY



FARTY



LEAKY



Mother

[muhth-er] -noun

1. One person who does the work of twenty. For free.

(See also: 'masochist', 'loony', 'saint'.)



BIG NOTE NEWS MEMBER ARTICLES AND EVENTS



AN INSPIRING ARTICLE - WRITTEN BY JOHN ELLIS

Not often inspired to write a note in the RMCMC rag- but what an exciting night it was listening to the club talent that was presented on the first social of the new year. Ours must be one of the most progressive clubs in Queensland I suggest - but where were all the young people ? - still partying from Christmas and the New Year maybe?

Mike Farrell was truly inspirational to people such as myself who have had a go at writing songs. Mike demonstrated a mastery of lyrics coupled to standard chord progressions- nothing complicated -just great music. He has a certain quality of "timbre" in his voice that makes it easy, pleasant listening - and together with his humour and humility his performance was quality entertainment. His appreciative audience (which includes his excellent backing band) has hopefully ensured this "Champion of Champions" he will continue to write great music and return to our stage soon. Well done!

He's a good bloke too- and a POM! - though you would never have guessed!!!!

A word too for our little drummer boy of the night. He was in great demand throughout - he kept beating his little drum to death with no outward sign of fatigue except for the occasional flourish of a beach towel! His name escapes me at the moment- but again- well done and thanks.

Thanks also to all those who put in all the effort for the New Year's Eve bash- a good night! Happy New Year everyone.

Editors Note: This article should have been in the January newsletter, but due to technology glitches, was missed—apologies John.

COUNTRY MUSIC EVENTS IN QUEENSLAND— MARCH 2016

Willowbank, Qld	CMC Rocks Qld	Mar 11 to 13
Oakey, Qld	Country Music Rush	Mar 19 & 20
Bundaberg, Qld	Bundaberg Country Music Festival (Bundy Easter Roundup)	Mar 25 to 27
Roma, Qld	35th Roma Easter In The Country	Mar 24 to 28

SECRETARY'S REPORT



“What’s been happening around the club?” I hear you ask. Good question!

Hi everyone, I have been secretary of RCMCMC for 6 months now and thought it may be a good time to give you the low down on some of the good things that have been happening around our club. It’s been a busy six months and we should all be very proud to belong to such a thriving club.

Every month we have a social and every Friday night is practice night. You may not have realised that the club is also open for regular practices on a Wednesday, and other member groups are using the club rooms on a Tuesday and Thursday so it’s a busy little building whose walls hear members singing and socialising almost every day of the week. What you may not be aware of is just how much goes on behind the scenes to support all this activity.

As you know we have a regular monthly meeting on the second Tuesday of every month which all members are welcome to attend to share information, new ideas, and provide suggestions and input for improvements in the way things are done. Here are some of the things that our club has achieved through our meetings over the last six months.

Photos from club events was an issue that required a lot of thought and input to address societal and legislative requirements as well as the mundane processes of getting the job done. Investigation and planning over a few months has resulted in a process which fits well with our requirements, needs, and the ability of our volunteers to manage the process without undue imposition. The issue sparked a discussion about storing club data electronically in the long term which is under investigation at the moment.

Strategies to address rubbish disposal and to improve the recycling habits within the club were trialled and discussed over a period of months. The Food Committee took on the challenge of overseeing this project which resulted in a very positive outcome for the club in that overflow in general bins was reduced and recycling of appropriate materials was increased. We still have a way to go to maximise recycling but we’re on the right road.

Toilet accessibility: A concern was raised about the lack of disability friendly amenities. We have trialled a solution over the period of 4 months which was not well received by users. At the moment we will continue to manage with what we have however we have a long term plan to improve our facilities and would encourage your active support when the time comes to fundraise for the improvements.

Club performances are requested at various venues every month and performances are generally co-ordinated through a volunteer attending the meeting. This is a great way to promote the club and Country Music in the community.

Provision of good lighting for events and Socials - after much discussion over months with many members offering their ideas and solutions it was decided to simplify the lighting arrangements and donate some of the complicated lighting equipment to Folk Redlands. Our dedicated Sound Production team took the running with the technical and practical aspects of this project with the support of the committee who problem solved the issues surrounding the project.

BIG NOTE NEWS AND EVENTS

Another longstanding project which is being resolved as I write this report is the cabling from stage to sound desk. This has been a very complicated project to navigate as all the many solutions proposed had their own set of costs and benefits to the club. It has taken 12 months plus of work but we finally have achieved the best outcome which I think all the involved volunteers are satisfied with.

Clubhouse Cleaning – A volunteer roster was trialled with limited success so a move to a commercial cleaner was agreed upon. The committee investigated an appropriate local business supplier and the monthly meeting voted to go ahead. The new cleaner has commenced this month.

Annual Audit of the Key Register and moving the Register to the Membership Database. Two hardworking Committee members agreed to take on this project and have succeeded in simplifying the process for the future ensuring the club is aware of where this important property is located. We often overlook administrative projects like this, they just seem to happen but spare a thought for the person who puts their hand up to run with the project and problem solve until the best solution is found. As you can imagine the location of keys to the clubhouse is a huge security issue.

Request for the donation of musical instruments to Fiji - this very worthy appeal was coordinated by the committee through the monthly meeting with a very positive outcome for the requesting institutions.

Just a quick touch on some of the other issues that have been part of the work of the committee, non-committee volunteers, and the meeting over the past six months. A Lead Guitar Workshop was requested and provided. Installation of Clubhouse Emergency Lighting was discussed and organised through the meeting. A request for the Saturday Social attendance numbers was made out of interest and is now part of the monthly financial report. The Newsletter Co-ordinator position was discussed within the meeting with a very happy outcome for the club with our current editor. New processes to help the running of the monthly meeting have been introduced, some of the new processes brought their own challenges and I suppose this is the nature of changing processes and a reflection of the responsiveness of the monthly meeting that these challenges are being addressed. Norma O'Hara Murphy Weekend Workshop is in the pipeline and will be announced when Norma is available to attend. The Social raffle prizes have been reviewed after many years. Grant application for funding for two small projects has been lodged. At our last meeting subjects as diverse as filming Monthly Social performances for the internet, arranging a small celebration for a club member, the practice of posting out newsletters to other clubs, authorised persons behind the Bar, Membership Fees (full year v half year), replacement of rusted roofing which is almost completed, replacement of curtains at the back of stage, a possible attempted break-in to the clubhouse (has been acted on in the first instance and will require further discussion and effort over the next month or so), and finally, the replacement/ extension of outdoor cover is being undertaken. All these items were raised, discussed and either resolved or are in the process of being resolved.

Outside of all the above is the routine monthly, 6 monthly and yearly maintenance of equipment and the clubhouse which is managed through the monthly meeting. Most of this work is mandatory to meet legislated safety requirements; some is in place to meet the high standard we set ourselves. Most of the work is undertaken by the committee through the monthly meeting on behalf of the club members to ensure the club is being run to the highest standards.

I have not touched on all of the events at the club, Christmas party, New Year party, Australia Day party or the bigger projects that the club is facing, projects that have been under discussion for some time...that's another story for another day.

Enjoy your night, enjoy your club, enjoy being an active member in your club.

Cheers

Rowena



RECYCLING—DO WE REALLY UNDERSTAND IT—OR CARE?

Hi all,

One of my jobs out of a recent monthly meeting was to write an article for the newsletter about recycling at our club aimed at trying to improve our recycling habits. In the course of thinking about this I consulted Mr Google and found there was a lot of interesting info about the subject so here are a few fun facts about recycling.

The Materials Recovery Facility (MRF) in Thornlands closed in 2006 and now all Redlands' recycling is taken to a Visy MRF in Brisbane where they can process a staggering 320 - 350 tonnes of recyclables per day. With over one kilometre of conveyer belts, powerful magnets, infrared technology, Auto Plastic Sort and the capacity to process 25 tonnes per hour, this facility is world class.

The top three offending items (contamination) in the recycling facility are;

- 20 plastic bags detected per minute
- 1 dirty nappy detected per minute
- 240 litre wheelie bin of syringes detected every month

RECYCLING bins are marked with a YELLOW top.

GENERAL rubbish goes in the RED or BLACK top bins.

Using the recycling bin is easy; just drop your recyclables into it.

Do **not** use or place plastic bags in the recycling bin.

What should I put in the recycling bin?



(remove any plastic wrap) newspapers, junk mail, paper, loose office paper, magazines, envelopes, greeting cards, telephone directories, cardboard, CLEAN pizza boxes, food cartons, milk cartons, egg cartons Glass bottles and jars



Plastic containers, such as from soft cream, margarine and takeaway containers



yo- drinks, milk, ice-ghurt, water bottles,



Aluminium and steel trays, empty aerosol cans, lids from alcohol cans, food cans

cans, such as soft drink cans, foil glass bottles and jars, beer and alcohol cans

Where does the recycled material go?

Recycled products are manufactured and dispatched to locations locally, and all over the world.

Cardboard and paper

Loads of clean cardboard, along with mixed paper and cardboard, are baled and sent to VISY's own paper mills. VISY also takes advantage of high export prices sending excess loads to overseas markets.

Milk and fruit juice cartons can be recycled into high quality office paper.

Old newspapers can be used to make into insulation, or made back into newsprint.

Steel

Steel is melted down and used to make new steel products.

Plastics

On most plastic products you buy there is a triangle with a number in it. This number identifies the polymers used to make the plastic. It does not necessarily mean that the container can be recycled, on the other hand not having a triangle does not mean they cannot be recycled. All household rigid plastic containers (those that hold their shape) are suitable for the sorting and recycling process.

To check if a container is suitable for sorting give it a squeeze, if it holds its shape or returns to its shape put it in, if it cracks and splits it goes in the bin with the red lid.

Polyethylene terephthalate (PET) can be granulated and used for a variety of products, including sleeping-bag filling and waterproof jackets.

High Density Polyethylene (HDPE) containers, such as plastic milk bottles, can be granulated and can be made into stormwater pipes.

Polyvinyl chloride (PVC) containers, such as cordial bottles can be made into electrical conduit.

Plastic Recyclers Australia (PRA) recycles Low Density Polyethylene (LDPE), used for making plastic lids, into plastic stakes.

Polypropylene (PP) containers, such as ice cream containers can also be granulated.

Polystyrene (PS) can be used to make margarine containers and meat trays (I am unsure whether polystyrene can be recycled as not all processors accept it)

Unlike glass, steel and aluminium, plastics are not melted down. As such, the recycling process does not eliminate the possibility of contamination. For this reason, plastics cannot be recycled into new food containers.

Plastic Recyclers Australia (PRA)

Plastic Recyclers Australia has developed a process for making strong plastic poles, garden stakes, beams and other useful products from low density polyethylene and polystyrene.

The poles can be used in many ways, from vineyard posts to holding oyster nets in aquaculture operations. In this way, they replace treated timber poles, which may contaminate soil and water. PRA has proven that its plastic poles can be used without any detrimental effect to the environment.

A big thank you to all members and visitors for helping us by doing the thoughtful thing and especially to our very active members who put in the time and effort to come up with a solution to our waste problem.



Answers to Puzzles

Word Game

Air, Anti, Aria, Aviation, Aviator, Info, Intro, Ion, Iota, Iron, Nit, Nitro, Ovarian, Rain, Ratio, Ration, Riot, Tiara, Tin, Train, Trio, Trivia, Vain, Variant, **Variation**, Via, Vino.

CROSSWORD

Across: 1.grill, 4.dig, 6.our, 7.again, 8.ant, 9.dime, 11.snow, 14.can, 15.olive, 17.owl, 18.tar, 19.lolly **Down:** 1.guard, 2.IRA, 3.long, 4.drain, 5.get, 10.minor, 12.weedy, 13.roll, 14.cat, 16.ill

ANSWERS TO THE 6 BRAIN TEASING RIDDLES

1. A carpet
2. A sponge
3. Corn
4. A coat of paint.
5. A telephone
6. They all do .

Who Am I ... I am Jimmy Barnes.

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Redlands Modern Country Music Club Radio Program

Catch our very own members presenting a weekly program on 100.3 Bay FM radio every Thursday night from 6pm-8pm.

Listen in each week for club updates and a mixture of country classic to modern chart toppers and everything in between.

Our presenters include Des & Lorraine Boughen, Allen McMonagle and Kevin & Dehlia Brown.

Why not phone in and request your favourite tune or say hi!



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