

# REDLANDS MODERN COUNTRY MUSIC CLUB

NEWSLETTER APRIL 2016



Welcome to all our members and guests to the REDLANDS MODERN COUNTRY MUSIC CLUB. We trust you will have a great night, stirring up some old great memories.

APRIL SOCIAL - 2ND APRIL 2016

## **Executive Committee 2015-2016**

**President – Kevin Brown**

3829 2759 / 0417 532 807

kevinanddehlia@gmail.com

**Vice President – Peter Cathcart**

3423 2200 / 0459 991 708

peter.cathcart@bigpond.com

**Secretary – Rowena Braaksma**

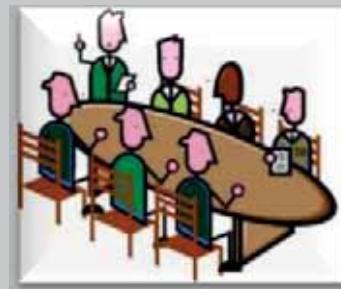
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**Treasurer – Dehlia Brown**

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**Committee – Allen McMonagle**

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**Committee – Bill Healey**

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**Committee – Des Boughen**

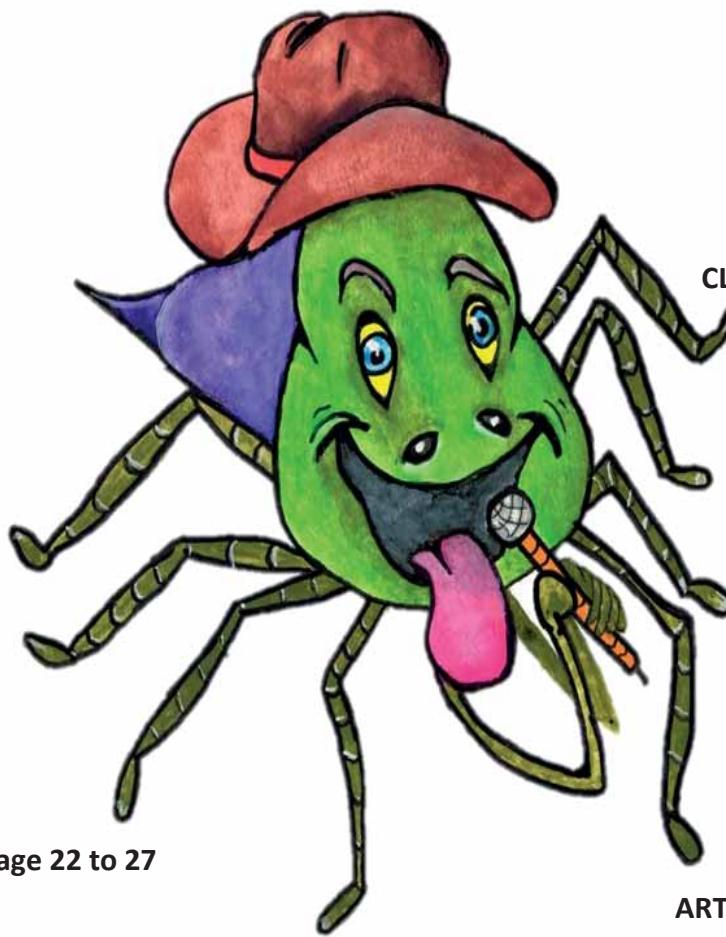
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lorraineanddes1944@bigpond.com

## **OFFICE BEARERS 2015-2016**

Assistant Treasurer	Peter Cathcart
Bar Manager	Karen Wootton
Building & Equipment Maintenance	Des Boughen
Champs Representative	Dehlia Brown
Country Music Festival Coordinator	Margie Campbell, Dawn Healey
Entertainment Coordinator	Allen McMonagle, Margie Campbell
Fire Warden	Kevin Brown
First Aid Coordinator	Jan Howard
Lighting Coordinator	Neil Wills
Membership Registrar	Peter Cathcart, Pam Faulkner
Monthly Socials Door/Raffles	Lorraine Bickford, Gwenda Quinn
Monthly Socials Program Committee	Margie Campbell, Dennis Bubke
Newsletter Editor	Michael Burdette
Food Committee Coordinator	Garth Brand
Stage Managers	Dennis Bubke
Sound Production Team Coordinator	Des Boughen
Web Coordinator	Stephen Wootton
Photographer	Rosie Sheehan
Social Roundup Articles	Michael Sheehan

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## EDITORS NOTE



**BAZZA**

Well what a ripper of a social we had again in March! Thank you to all of you that had such kind words about the magazine—it is much appreciated.

This month our newsletter is even bigger—thanks to articles by members—thanks guys.

If anyone has any ideas/requests about what goes into our newsletter please let me know, as I am open to suggestions. Anyone who has some funny, interesting, bizarre or anything relating to member achievements in any field, please contact me on 042 659 2984 or email me on

[michael@awritingnook.com.au](mailto:michael@awritingnook.com.au). Also be advised that although I make most of the decisions as far as content is concerned, it is always (quite properly) the executive that make the final decisions.

## CLUB INFORMATION

<i>Meetings:</i>	Second Tuesday of the month 7:30 pm SHARP:
<i>Practices:</i>	Every Wednesday & Friday evening's starting at 7.30 pm
<i>Club Social:</i>	First Saturday of every month 5pm start (3pm setup)
<i>Clubhouse</i>	Pinklands Sports Reserve, 226 Cleveland-Redland Bay Road, Thornlands, 4165
<i>Phone:</i>	(07) 3829 2759 (President - Kevin Brown)
<i>Postal Address:</i>	P.O Box 663, Capalaba, Qld, 4157
<i>Website:</i>	<a href="http://www.redlandscountry.asn.au">www.redlandscountry.asn.au</a>
<i>Email Address:</i>	<a href="mailto:rmcmc@redlandscountry.asn.au">rmcmc@redlandscountry.asn.au</a>
<i>Facebook:</i>	<a href="https://www.facebook.com/RedlandsModernCountryMusicClub">www.facebook.com/RedlandsModernCountryMusicClub</a>
<i>YouTube:</i>	<a href="https://www.youtube.com/RedlandsCMClub">http://www.youtube.com/RedlandsCMClub</a>



We value your membership so please remember that membership fees are due in **May**. Please contact Peter Cathcart if you wish to;

- ◆ Renew your club fees
- ◆ Change your membership details
- ◆ Join our wonderful club.

Membership Application Forms are available from either our website or from the registration table at club events. You may contact Peter Cathcart or Pam Faulkner or any club member for more information.

◆ <b>Family Annual Membership</b>	<b>\$30.00</b>
◆ <b>Single Annual Membership (Adult over 18)</b>	<b>\$15.00</b>
◆ <b>Full Time Student Annual Membership</b>	<b>\$10.00</b>
◆ <b>Single Pensioner Annual Membership</b>	<b>\$10.00</b>
◆ <b>Couple Pensioner Annual Membership</b>	<b>\$20.00</b>



**A BBQ operates between 5.30 and 7.30pm.**

Hamburger	\$5.00	Sausage on a Roll	\$2.50
Steak Burger	\$5.00	Sausage on Bread	\$2.00
Chips	\$2.00	Steak Sandwich	\$5.00
<b>Plate of good healthy salad \$2.00</b>			

Please note that the club reserves the right for items on the menu and prices to vary from the Newsletter, as circumstances may change after the newsletter goes to print.

**COMPLIMENTARY** tea and coffee is available throughout the night.

A **COMPLIMENTARY** country style supper is served around 9.00pm.



### **HELP NEEDED PLEASE**

To help pack up after the social  
It's not a matter of waving the magic wand.  
Many hands make light work!

### **HELP**

We ask that everyone please help us in:

- ⇒ Bringing a plate for the social suppers
- ⇒ To help pack up after the socials



## CLUB REPORTS

### PRESIDENTS REPORT



G'day

it's with much sadness that I sit down to write this month's President's message after learning of the passing of one of our life members and dear friends Pam Faulkner. We received a call from Bill Allen on Tuesday evening March 15 advising that Pam's health had deteriorated; so when my phone rang Wednesday morning and I saw it was Bill - we expected the worst.

Pam was well and truly entrenched as a club stalwart by the time Dehlia and I arrived at the club in 2007. Pam single handedly managed club memberships as well as cleaning the inside of the clubhouse up until the recent decline in her health. She never missed a monthly committee meeting where her longevity at the club enabled her to provide valuable input. Pam refused to give in to her illness; fighting on with admirable courage and determination for the past six years or thereabouts.

We were in the throes of planning a small 70th birthday celebration for Pam at the clubhouse in April, however she declined the offer; I think she felt that such an event would have been too much for her. Pam's last visit to the club at the March social was not a very happy one; she was clearly very unwell and could only stay a short time. In hindsight perhaps she was bidding a final farewell to a place that had become her second home and to the people that she truly considered her family. Rest in peace Pam, we will miss you.

When we arrived at the clubhouse for February committee meeting and noticed the louvres had been removed from the men's toilet window, it was apparent there had been an attempted break in. Thankfully every window and door in the clubhouse is protected by metal bars, so the offenders were not able to gain access. We could find no sign of the removed louvre windows that night but the next day Bill Healey found them neatly stacked behind the storage shed. The incident was reported to the police next morning and a report initiated. As nothing was stolen I didn't expect any further action from the police but that couldn't have been further from the truth. The same day we had a visit from the forensic unit who found one good finger print and the local patrol also visited later in the day. Local police do patrol the Pinklands Reserve regularly but promised to increase the frequency of their patrols as a result of the attempted break in. I've since had a follow up from the local police Crime Prevention section who provided some very informative literature on prevention measures and also offered to visit the clubhouse to give an assessment on our security situation.

All in all I couldn't speak highly enough of the response we received from the police. I would also ask you, our members and friends, to please report any suspicious activity or behavior in the reserve to our local police.

I take much pleasure in welcoming the following new members to the club in the past month: Bruce & Elaine Meers; Alan Stevens; Julie-Kay King; Robert & Cheryl Rowlings; Peter & Karen Lever; Herman & Marie Bakker; Delma Dolbel; Marc Roosen; Barry & Gail Bruce; and Gordon Curtis.

The following membership applications were tabled for consideration at the March Committee meeting: Diane Jackson; Rachel Jackson; Robert Walsh; Orlando Ciccarelli; Ross Lindsay; and Barry Dwyer.

A reminder that we do distribute key communications through email channels so if you want to be added to the email distribution list send your email address to Club Secretary Rowena Braaksma at email address – [secretaryrnmcmc@gmail.com](mailto:secretaryrnmcmc@gmail.com)

Upcoming:

Food Committee Meeting - Tuesday prior to each social (7.00pm)

Next General Committee Meeting - Tuesday April 12 (7.30pm)

Qld Champion of Champions AGM - Monday April 4 at Kedron Wavell Services Club (7.30 pm)

Clubhouse Working Bee - April 16

RMC MC Country Music Festival - 13, 14 & 15 May

Remember:

Club practice Wednesday and Friday nights (7.30pm)

Cheers

*Kevin Brown*.

Kevin Brown (President)

## MARCH SOCIAL ROUNDUP

Well not sure if the weather was at fault or not - you know, muggy and steamy - but there were so many shenanigans on stage and surrounds tonight I didn't know which way to turn. But we will get to them later. We didn't have a guest artist tonight as it has been decided that some months would be put aside to allow the copious home grown talent the chance to shine in the extra 40 minutes or so normally reserved for guests. What a treat we had and what a great idea.

Rowena and Hans, alias Shakey Tale, were the Spotlight artists this month. They gave us a great set which included 4 Walls, Country Girl, Lord have mercy on my soul and others. Fine musicianship and wonderful harmonies ensured their set was a great way to start the evening. It was very well received by the early arrivals of which there were quite a few. They were accompanied by Kevin and Dehlia who then followed with their own set including a Bev Harrell (remember her?) number, What am I doing here with you? and Merle Haggard's It's not love but It's not bad.

Allen Mac went Spanish on us with Vaya con Dios (which means Go with God for you non Spanish speakers) and a gospel song His glory will last. Always the consummate professional, his songs meant I could bunk off church the next day (just kidding). Allen was followed by Alf, Marion and Ron with songs about the loveliest night of the year, Mull of Kintyre - a great Wings tune - and Rollin with the flow. Rosie made her debut social appearance in front of the camera instead of behind. She sang Riders on the storm and Mercedes Benz with some great support from Trev, Vonnie, Rod and Michael – I have given her a pass conceded mark – needs more work. Nonetheless, we all have to start somewhere and nerves do tend to play a part. I settled her down with a nice glass of 'tea' when we got home. Trev followed with See Rock City and Bill Monroe's Gotta Travel On. Vonnie sang about Tonight the heartaches on me and Texas when I die. Rod and Michael helped out on rhythm guitar and drums respectively.

We had another new comer in Luke who sang along with Rob P to present some gospel songs (now I definitely didn't need to go to church) who were followed by the story teller John D with a Tom T Hall favourite Old dogs children and watermelon wine and a Jimmy Dean number I won't go hunting with you Jake. Rob B wowed us with Unchained melody and I need your love.

Jan H, the first of our birthday girls for the month, followed. Cards and 'passionate' kisses from El Presidente were in order with Dehlia wanting her arrested.

Not sure who the instigator was Dehlia. So sorry to report, however, that the law wouldn't come on such flimsy evidence. No one saw anything! Just hope EP has got through his mid-life crisis by the time my birthday arrives. Jan had Rain drops falling on her head, which given the kiss, wasn't at all surprising.

Some of the hard working behind the scenes ladies who organise the supper, dinner and raffles came out as the Bellbyrds with Hello Love, Blue eyes cryin in the rain and Keep on the Sunny side. They were followed by Willow Junction with Two Black Cadillacs, Abilene and Slippin' away. The obviously very fickle El Presidente was up to his tricks again with birthday girl Karen – still not enough evidence for an arrest Dehlia.

Garth brought us back to normal, whatever that is, with a couple of great songs in Timbertown and Maggie. Col tried to tell us he was the biggest disappointment but we didn't believe him, and instead listened to his fine rendition of North to Alaska. We were then entertained by Zareen with I could be a cowboy and Karen M with Blind and Hell on heels by the Pistol Annies.

Lex and Robyn, always crowd favourites, did their lovely harmonies with A bushman can't survive, Gentle on my mind, and the Crocodile roll. You have just got to love those John Williamson songs. They were followed by Colin S with Blue Ridge Mountain blues and then a Scottish Jig the Devils Dream (short note from Rosie - A certain drummer (M) was seen doing the jig down the side of the building. Robyn can testify in court but wanted to know where his meds were). I don't know where she got that from – do you Rosie? I am sure the steamy weather is at fault with all the high jinx going on.

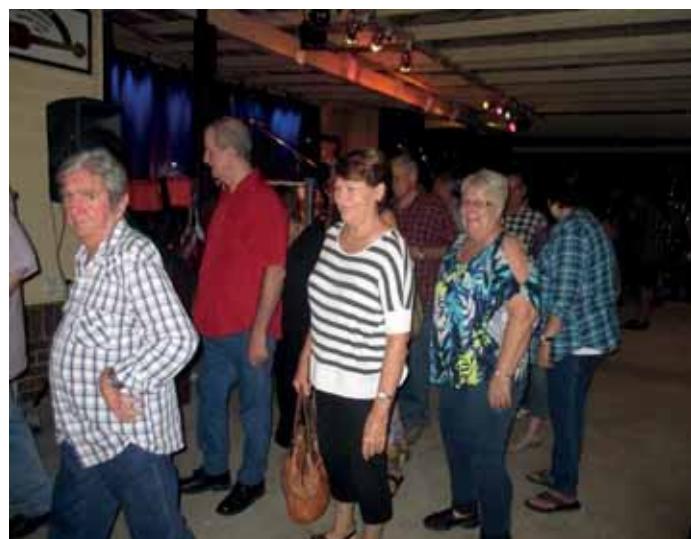
Tom, always up to shenanigans allegedly, was chillaxing down in his easy chair while pondering the question of 'you don't have to say you love me'- we do Tom. Julie K, our Spotlight artist for April, gave us Honky Tonk Merry go Round and Satin Sheets. Dennis B flew us towards the end of the evening with the Eagles' Peaceful easy feeling and City of New Orleans while Yvonne B was having the Last dance with you and Stupid Cupid. Julez ended the evening with four songs including a Kasey Chambers number.

So even though there was not a guest artist for the evening, the new and emerging talent, together with the seasoned performers provided a great variety to another wonderful evening's entertainment.

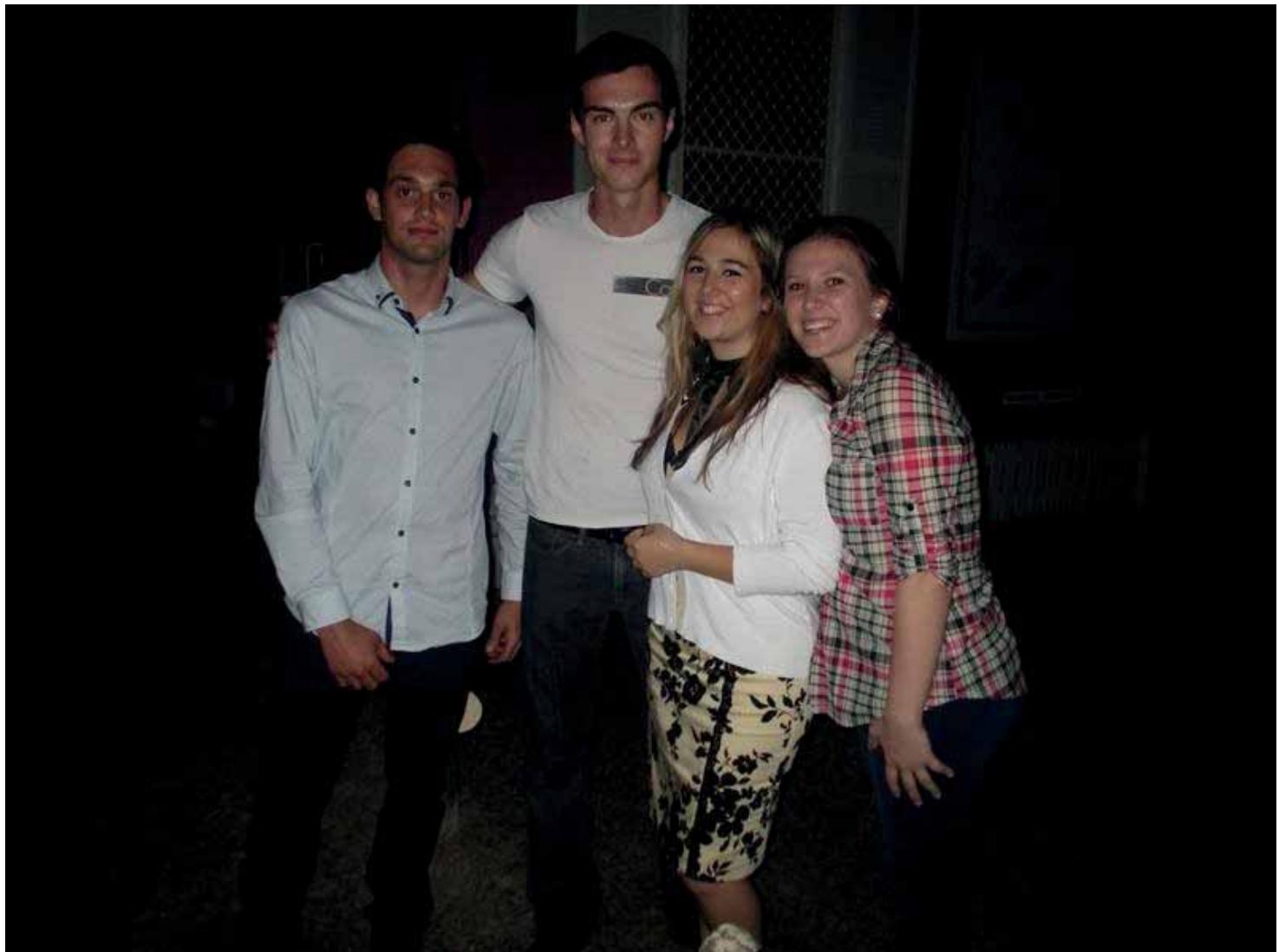
**Written by Michael Sheehan, photos Rosie Sheehan**

## MARCH SOCIAL





## MORE SOCIAL NIGHT PICTURES



## MORE SOCIAL NIGHT PICTURES



## ARTIST & MEMBER INFORMATION

### Walk Up Artist Information

#### *Social Events*

All walk-up artists wishing to be included in the program must add their name to the list provided at the entrance table on arrival. The Social's Programming Committee organise the evening's program (i.e. the time in which you appear on stage) from this list. Please direct any enquiries regarding the walk-up program to the programming committee backstage rather than the ladies on the entrance table. The Programming Committee is authorised to manage the schedule as they see fit to ensure a successful night's entertainment.

The Social's Program Committee will do their best to slot you into the program, but with limited time available it is not always possible to accommodate everyone. Please refer to the white board (left of the stage) which will display the order in which walk-up artists appear.

Each artist may perform two songs, with no encores, three songs for duets, or a total of 15 minutes for bands. Please advise the stage hands if you require backing. Chord charts for backing musicians are always helpful and preferable.

There is a room behind stage for your preparation. You must be report to the stage hands and be ready and waiting back stage at least 10 minutes before your performance. Please ensure instruments are tuned before going on stage. Enjoy your performance and we hope to see you join us again soon.

### Members Spotlight



At the beginning of each social night an RCMC club member 'kicks off' the night with a 20 minute segment. Be sure to get there **early** to catch this wonderful segment .

The upcoming Members Spotlight are as follows:

April	Julie Kahn
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May	Jenny Jones
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June	Tiarna Shephard
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Will all Artists please send Michael Burdette a picture and information about yourselves ASAP:

## MEMBERS SPOTLIGHT



### APRIL 2016 – JULIE KHAN

I developed a love of singing in the school choir and musicals. I remember singing as one of the Three Little Maids in the Mikado. As a teenager I loved the songs of The Beatles, The Seekers, Peter, Paul and Mary, Nana Miskouri, Dolly Parton, Johnny O'Keefe, Normie Rowe. As a bushwalker, I sang at campfires.

In London in 1975, I went to see two live on stage shows , Glen Campbell and Neil Diamond.

I became a club member when my daughter Zareen entered the 2012 Festival. Our interest has grown keen In the last 3 years . I have enjoyed performing at the RCMC Socials and other clubs such as Smokehouse, Ipswich and events at Kindilan , Ormiston and Wellington Point schools as part of the Club team.

During 2014 -15 , I sang as an alto in the Cleveland Community Choir and am currently a member of The Bellebirds ( group of 6 ).



## GUEST ARTIST OF THE MONTH

### MULLET GUT STRING BAND



Once upon a time a group of friends would all keep turning up to the same Bluegrass Jam sessions. So they decided to get serious, form a band, and start playing some not-so-serious music. Since we all lived in the Moreton Region around Redcliffe, we thought we'd pay homage to the now, historic local fishing industry. Our music could be described as lively, toe-tapping renditions of a lot of old Bluegrass, Hillbilly and Country music. We have Chris on Bass, Therese on Banjo, Anne Marie on guitar and Greg on Mandolin and assorted odd instruments.

## HELP

We have a request for volunteers to co-ordinate and or run a club project to film performances at the monthly socials with a view to placing them onto the club YouTube channel. Anyone interested please contact Kevin B or Alan Mac.



## OUR RAFFLE WINNERS

MARCH MAIN RAFFLE WINNERS were LIN HYDE and LESLEY SIFFLEET - congratulations Lin and Lesley

The members raffle draw jackpots to \$60 for the April social, but remember you must be present to win it or else it jackpots again in May.

If anyone would like to donate prizes for the raffles please contact Gwenda our magic raffle Queen.



## ENTERTAINMENT

WORD GAME

See how many words of 4 letters or more, containing the middle letter you can find. The big challenge is to find at least one nine letter word!

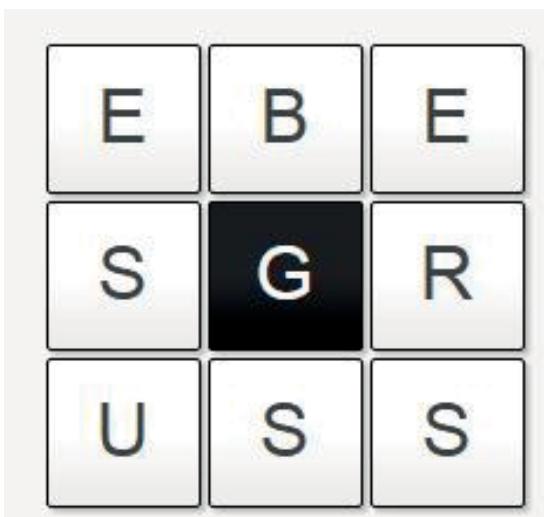
0—6 Words      Better luck next time.

7—11 words      Not bad.

12—16 Words      Great

17—21 Words      Excellent

Over 21 Words      You are a legend



The Answers on Page 27

SUDOKU

8	3			2	9			
	9			7				6
4				1		2		
	4	8			2		1	9
		9				4		
1	2		9			3	5	
		4		6				7
	5				1		2	
			3	5			4	1

## Member Birthdays—APRIL

A very happy and prosperous birthday to all our April babies.



DO NOT FORGET OUR  
AWESOME COUNTRY  
MUSIC FESTIVAL IN MAY  
13th, 14th & 15th MAY 2016



## BRAIN TEASING RIDDLE

1. Scientists have proven that one side of a cat has more hair. Which side is it?
2. A man went into a party and drank some of the punch. He then left early. Everyone at the party who drunk the punch subsequently died of poisoning. Why did the man not die?
3. I hang or stand by a wall, run fast with hands but no feet at all. What am I?
4. When you eat a sweet potato, what part of the plant are you eating?
5. How many squares are on a checkerboard: 32, 64 or 128?
6. What has rivers but no water, forests but no trees, and cities but no people?

**The answers to all six riddles on page 27**

## WHO AM I

I have delighted Australian listeners and concertgoers for more than twenty years. Born in Adelaide my glowing warmth, honeyed voice, bawdy sense of humour and perpetual smile have helped make me one of the nation's best-loved and most celebrated artists. With my tenth release *Sweet Rebecca*, I colour these winning qualities with bittersweet remembrance and reflection on my life thus far – both onstage and off.

With nine Golden Guitars to my name (including four for Female Vocalist of the Year), as well as multiple ARIA Top 10 Country and Top 40 Mainstream albums, a Top 10 DVD, three gold-certified releases, and more than a dozen No. 1 Australian country singles, I am one of Australia's most successful singer-songwriters.

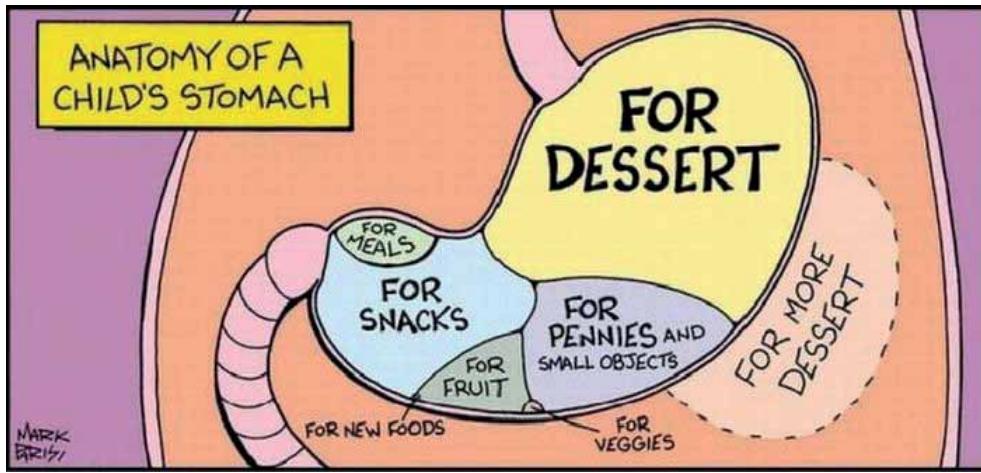
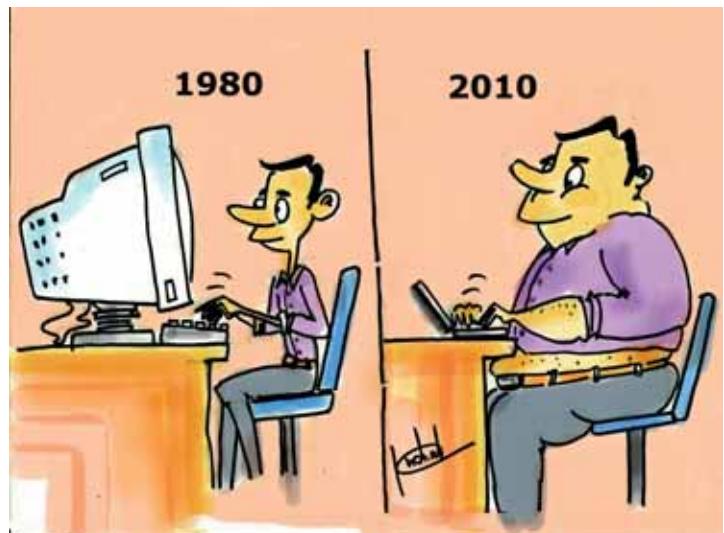
Since 1997, I piloted a succession of stellar releases, including most recent ARIA-nominated studio effort *Songs & Pictures* (2011), featuring the Golden Guitar-winning hits 'Waitress' and 'Millionaires' (with Kasey Chambers).

Who am I?

**The answer on page 27**

## FUNNIES

- ◆ I'm reading a book about anti-gravity. It's impossible to put down"
- ◆ I don't trust these stairs as they are always up to something"
- ◆ I used to be a banker, but I lost interest"
- ◆ I'd tell you a chemistry joke but I know I wouldn't get a reaction.
- ◆ I was going to look for my missing watch but I couldn't find the time.
- ◆ The other day I held the door open for a clown. I thought it was a nice Jester.
- ◆ I wondered why the baseball was getting bigger. Then it hit me.



## BIG NOTE NEWS, MEMBER ARTICLES AND EVENTS

### THE CMAA GOLDEN GUITAR AWARDS INFORMATION



*How they work and why they're fair.*

Any artist that is a CMAA member can nominate or be nominated for the awards. Different categories have different requirements, and all entries are subject to eligibility date criteria (ie release dates).

For most categories, artists or their representatives are required to upload music, images and biographical info. This is to allow and encourage judges to make an informed decision based on artistic merit, rather than simply voting on reputation.

There is a first and a second round of judging.

The first round of judging narrows the field to five finalists in each category. There are fifty first round judges and they are invited by the CMAA. These judges are chosen from all areas of the industry – they include established and emerging artists, radio hosts, music writers, general media, label reps, publishers, producers, musicians, promoters, retailers, distributors etc. Label involvement in this round is small, and we are careful to ensure that particular interests (ie. major labels, promoters and managements teams) are not over-represented. This is challenging – but we do work hard to ensure that the system is fair for independents.

Voting in this first round is quite a commitment. We ask the judges to spend time on every entry in every category and vote on artistic merit.

For specialist awards (such as Bush Ballad of the Year, Alternative Country Album and Bluegrass Recording) we use small advisory panels from within these sub-genres communities to make sure that the artists that have nominated themselves do in fact fit the description of that music style. Sometimes members of the wider ‘alt’, ‘bluegrass’ or ‘bush ballad’ communities might disagree with some of the artists that make it through, but we do put our faith in these panels to rule out inappropriate entrants. It should be noted that these panels don’t choose the finalists or the winners.

Once the top five finalists of each category are announced, the whole CMAA membership has the opportunity to vote, along with the first round judges should they so wish. It is these votes that determine the winners, which are announced at The Golden Guitar Awards each January. Each member can vote once in each category.

The voting platform for both rounds is handled by an independent awards software company AwardForce, whose clientele include Google, Dell, NSW Government, Australian Government, and many more organisations both nationally and internationally. Deadlines for nominations are strict. Members of the board cannot influence results and no board member is allowed to be a first round judge.

The CMAA has worked hard to make the Golden Guitar Awards as fair as possible. Inevitably, some great music slips through the cracks – but we do give it every opportunity to be heard. And of course, artists that achieve widespread commercial success and acclaim tend to win awards – just like at the ARIAs, Oscars or Grammys. It takes a great deal of talent, perseverance, commitment and audience-connection to reach the top of any field, and it is hardly surprising that this gets rewarded and recognised in peer-voted awards.

The CMAA is proud of its 2016 winners and finalists – and proud of its members for exercising their voting rights with diligence and thoughtfulness.

<http://country.com.au/the-cmaa-golden-guitar-awards-information-faqs/>



## FESTIVALS & EVENTS - APRIL

Illabo, NSW	<b>Illabo Country Music Stampede</b>	Apr 14 to 17
Julia Creek, Qld	<b>Julia Creek Dirt N Dust Festival</b>	Apr 15 to 17
Lucindale, SA	<b>Yakka Park Music Festival</b>	Apr 15 to 17
Boondooma, Qld	<b>Boondooma Heritage Weekend &amp; Balladeers Muster</b>	Apr 20 to 25
Charters Towers, Qld	<b>All Australian Country Music Festival</b>	Apr 22 to 24
Swan Reach, SA	<b>Swan Reach Country Music Festival</b>	Apr 22 to 24
Lameroo, SA	<b>Lameroo Country Music Festival</b>	Apr 29 to May 1
Charters Towers, Qld	<b>39th Charters Towers Country Music Festival</b>	Apr 29 to May 1
Caboolture, Qld	<b>Urban Country Music Festival</b>	Apr 29 to May 2

## BIG NOTE NEWS AND EVENTS



### BUNDABERG EASTER ROUNDUP

Clear days and sunshine heralded the 32nd competition run by the Bundaberg Country Music Club. Caravans started pulling in from early Friday morning and by the start of the competition at 4pm that day we had a small mobile town in the Bundaberg Recreation Precinct. Almost sixty competitors competed in the 312 acts over the weekend (plus 22 songs were prejudged). Competing for Redlands CMC were Jeanette, Robin, and Felicity Kircher who together took out nine 1st prizes! Felicity also won Juvenile Overall Performer award. Congratulations to the family, a fantastic achievement. Keep an eye out for the next newsletter as one of our news hounds will be bringing an in depth interview with the Kirchers to the May issue. Bill Healey did us proud taking out 1st in Grand Masters and Lauren Taylor did a great job taking home two 3rds in Juvenile Country Rock and Juvenile vocal. Dawn Healey shone with her very warm and gracious presentation on stage. Well done guys. We Redlands supporters who came up to Bundaberg were very happy to bathe in your glory .

Of course Bundaberg CMC put up a host of performers and took home many prizes in the 28 categories over the weekend. Some of their standout performers were Matthew Munro and Phoebe Foster Griffith who won People's Choice and Junior Overall Performer respectively. Corinne Rockett took her fair share of trophies home and it was great to see three of her five little pocket Rocketts performing.

Broxburn CMC did a fantastic job and we'll be seeing more of them at our festival in May this year. They are a lively bunch, a pleasure to watch on stage and hear supporting in the audience. John Pyke won Senior Overall Gospel for Broxburn.

Homestead CMC was represented by Julie-Ann Lynch who won the Senior Overall Bush Ballard and a well deserved Senior Overall Performer. Well done Julie-Ann. There were many other clubs represented and I won't mention them all except to say they came from all over Queensland making the festival the terrific event it is. It was great to see loads of young folk from about 4yo upwards to seniors of all ages. Wonderful that such a broad range of generations come together to compete in the same competition- something that is relatively rare in competitions.

To all our young crew at Redlands, do try to get up there next year, you'll have a great time, meet other kids and young adults and learn a lot from your experience competing. I must mention that I was so impressed with the young winners attitudes the whole weekend, they were good natured, polite, and it was lovely to see the gracious way some of the young competitors received their winnings, interacting with the person passing out the trophy and supporting each other with applause and high fives through the awards ceremony. They were a great credit to themselves and their clubs.

A big thumbs up to the Bundaberg CMC for running such a great event. The whole show went very smoothly, sound was good and the variety of songs and styles within the sections kept the days interesting and entertaining. The Frangipani Cafe provided some really good meals for those who wanted an easy weekend and the coffee and ice cream cart did a pretty good trade.

If you want a fun getaway weekend at Easter keep this festival in mind. There is plenty of room for tent camping, big rigs, many powered sites, good facilities and great entertainment all set in a large flat recreation area with a bit of a bush atmosphere. The organisers are already starting to plan an even better festival for next year with some new and exciting events to entice young and old so don't miss it.

Congratulations to all our competitors and don't forget the Redlands Country Music Festival is coming up on 13,14,15 May. Get your entries in or come along and support the competition. It's always a great weekend of entertainment.

Cheers  
Rowena  
Secretary RCMC

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## ACADEMY

**The Academy of Country Music recognises emerging talent and helps to nurture the building of country music careers in Australia.**

The CMAA Academy of Country Music is for Singers, Performers, Songwriters, Instrumentalists and others. The Academy was created in 2009, after the merging of the long running, highly successful CMAA Australian College of Country Music and the Tamworth Camerata Junior Country Music School.

The Academy runs two separate and concurrent courses:

- Senior Course with the Instrumentalist Course
- Junior Course

Whether you're a singer, songwriter or instrumentalist, if you're committed to a career in Australian Country Music, you will benefit by taking part in the Academy. The Academy is unique. No other programme of this nature exists for the Country Music Industry in Australia.

Are you ready to kick start your career in Country Music?

### THE 2016 JUNIOR ACADEMY AND GRADUATE CONCERT

The 2016 Junior Academy will run from July 2nd until July 9th and culminates in a spectacular Graduate Concert. Courses for singer/songwriters, performers and instrumentalists. And a unique course for the parents and guardians to help with self managing their talented child.

Find out more at <http://country.com.au/academy/>

## Answers to Puzzles

### Word Game

burgesses	segue
guessers	serge
burgess	surge
guesser	urges
guesses	begs
burgee	berg
egress	bugs
grebes	burg
segues	ergs
surges	gees
bergs	gree
burgs	grub
grebe	rugs
grubs	urge
guess	



### Answers to Sudoku

8	3	6	5	2	9	1	7	4
2	9	1	7	4	3	8	6	5
4	7	5	8	1	6	2	9	3
5	4	8	6	3	2	7	1	9
3	6	9	1	7	5	4	8	2
1	2	7	9	8	4	3	5	6
9	1	4	2	6	8	5	3	7
7	5	3	4	9	1	6	2	8
6	8	2	3	5	7	9	4	1

### ANSWERS TO THE 6 BRAIN TEASING RIDDLES

1. The outside
2. The poison from the punch came from the ice cubes. When the man drank the punch, the ice was fully frozen. Gradually, as the ice cubes melted the poison was released into the punch.
3. The root.
4. 65.
5. Maps.

**Who Am I ... I am Beccy Cole.**

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## Redlands Modern Country Music Club Radio Program

Catch our very own members presenting a weekly program on 100.3 BayFM radio every Thursday night from 6pm-8pm.

Listen in each week for club updates and a mixture of country classic to modern chart toppers and everything in between.

Our presenters include Des & Lorraine Bougheen, Allen McMonagle and Kevin & Dehlia Brown.

Why not phone in and request your favourite tune or say hi!



*Streaming Live at [www.bayfm.org.au](http://www.bayfm.org.au)*

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